



PROGRAM NOTES

U.S. Navy Music Program

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Upcoming Events

13 October

Navy's 230th Birthday

23 November

Annual Army vs. Navy/Marine Corps

Football Game

School of Music, NAB Little Creek, VA

13 - 17 December

Mid-West International Band and

Orchestra Clinic

Chicago, IL

Hurricane Katrina Redefines Life in the "Big Easy"

Navy Band New Orleans adjusts in the face of adversity

By MU3 April Fron, Navy Band New Orleans



Photo by MU2 Nick Leifjeste

Navy Band New Orleans "Recon" team prepares to relocate equipment and vehicles to their temporary home in Millington, TN

New Orleans, LA - On Saturday August 27th Navy Band New Orleans was placed on evacuation orders and left the Big Easy in a big hurry to avoid being swept away by Hurricane Katrina. With a one-day head start, most Sailors avoided the enormous traffic problem that plagued the area; most were out by Saturday night and all were out by 0500 Sunday morning. The hurricane hit New Orleans the following Monday with CAT-4 force and what was expected to be only a few days away turned into an evacuation with no end in sight. In the days following the hurricane, band members scattered across the United States, mustering by phone and waiting for news on the status of the base.

On Friday September 9th Navy Band New Orleans assembled in Millington, TN at Navy Band Mid-South. The base generously provided housing for all members and the community has donated numerous essential items to help with setting up a home. The

Continued on page 3

Da Capo



"It seems like only a few weeks have elapsed since I wrote my first Da Capo for *Program Notes*. Summer has come and gone, but not without bringing in a whirlwind of changes. On 1 July, the *Sea Warrior Transformation* began with an unprecedented merger that fused Navy Personnel Command (NPC) with Naval Education and Training Command (NETC/NPDC) under one hat, that of 3-star Vice Admiral Kevin Moran. This merger is referred to as the *MPT&E* (Manpower, Personnel, Training and Education) piece of the "*Sea Warrior Enterprise*." A few weeks later, The U.S. Navy Band performed the C/C ceremony for the new Chief of Naval Operations, Admiral Mike Mullen, (see page 3 of this issue for that story) and on 30 September, Navy Band Mid-South ushered in the new Commander, Navy Personnel Command, Rear Admiral David A. Gove. And, in the midst of all this change came Hurricanes Katrina and Rita.

As we embark upon a new fiscal year, I know that Navy bands are preparing for new MFR tours for CNRC and NAVCO, Navy Birthday Ball celebrations, and myriad other special events. You have all served as superb representatives of the U.S. Navy and Navy Music Program, and *no-*

body does it better than you. Thanks for all you do, and keep up the great work! Now, here's what's happening around the Program:

Bandmaster Promotions

Congratulations to **Lieutenant Commanders (Select) Kevin Bissel, Dave "Duna" Hodge, Steve Trzcinski, and Dale Yager** on their selections for FY-06 promotions to LCDR - and to **LTJG Dave Evans** who was promoted to his present rank on 1 August. Our congratulations and best wishes to each of these fine Bandmasters.

Hail & Farewell

This past August, we had to bid 'farewell' to **Master Chief John Wowk** as he departed Millington for new duties as the Assistant Director for Navy Band Great Lakes. We will certainly miss him, and I know all of you out in our Fleet bands, and throughout the Program, join me in wishing him well and thanking him for his superb efforts as the MU Detailer for Navy Music. "*BZ Master Chief, we wish you all the best!*"

With the "changing of the guard," we've had the opportunity to welcome aboard the new MU Detailer, **Master Chief Robert Ferreira**, coming in from Assistant Director duties at Navy Band Northeast. "Welcome to the team, Master Chief!"

In closing, I'd like to say a few words about the **CNO's Guidance for 2006**. By the time you read this issue of *Program Notes*, I sincerely hope that all of you will have taken the time to read the CNO's Guidance. It provides a clear path the Navy must take next year. Likewise, we must focus our Program around that guidance and ensure that every Navy Musician understands the mission of "Big Navy" and the road ahead, as well as see how Navy Music Program fits

into the picture. The challenges are real, but so is the opportunity. We have a big role to play in this new era, but ...standby for **change!**

That's it for now. "Keep making great music, and keep striving for the best."

G. N. THOMPSON, LCDR, USN
Head, Navy Music Program



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Katrina - Continued from page 1

following day LTJG Wrenn took a working party back into New Orleans to gather equipment and uniforms. Remarkably, the band's building sustained no damage and everything inside is fine, although there was significantly more damage to and around the Base than the satellite photos suggested. With the band gone, the newly renovated band room at NSA New Orleans was deemed prime real estate due to the lack of damage; it was inhabited by the Commanding General and Staff of the 82nd Airborne division, one of many units brought in to save lives and help provide security for the area. When the working party arrived they found the Base filled with 5,000 soldiers. The General went out of his way to comment to LTJG Wrenn on how impressed he was with the unit pride that was evident throughout the band spaces. An additional "recon" mis-



Navy Band New Orleans and Navy Band Mid-South pose for a photo after a picnic and softball game on 4 October 2005. NBMS won the game 11 to 7.

sion retrieved the band's vehicles, driving them through the devastated Ninth Ward once the waters there had receded and before Hurricane Rita flooded the area again. In the weeks since, the band has returned to a full schedule of rehearsals, gigs, and yes, even PT. Interestingly enough, the one engagement the band most wanted to perform, NSA New Orleans Change of Command, was cancelled due to Hurricane Rita.

This experience has been a chal-

lenging one for all involved. As New Orleans has begun the rebuilding process band members have returned to the area to assess the damage to their homes and gather essential items. Thankfully, the majority of the band has been spared from major damage, although some are dealing with significant losses. Fortunately, most of the losses suffered by band members and families,

have been minimal overall, and more importantly, all band members and their families are safe.

Navy Band New Orleans would like to thank Navy Band Mid-South for providing invaluable support and opening up their facilities and even their homes to band members in need. Thanks to LT Cline, MUCM Klameth, and all hands at Navy Band Mid-South for making everyone from Navy Band New Orleans feel at home.

New CNO takes the helm

By MUCS Karen Leigh Campbell, the United States Navy Band

LCDR Ralph M. Ingraham led the men and women of the United States Navy Band in musical honors as well as pre and post ceremony concerts at the Change of Command and Retirement Ceremony held in Alumni Hall at the U.S. Naval Academy on Friday, July 22, 2005.

Secretary of Defense Donald H. Rumsfeld and Secretary of the Navy Gordon R. England attended along with guests from around the world. They were there to honor Admiral Vern Clark's retirement after 37 years of naval service and to welcome his relief as Chief of Naval Operations, Admiral Michael G. Mullen. In his first address as CNO, Admiral Mullen said, "It is out there, in the fleet, at sea with Sailors that I fell in love with the Navy."

"Listen, learn and lead! Those will be my watchwords these next four years..." Admiral Clark reflected, "I have come to believe that the sum of all we are, and all that we can ever be, is founded in our shared beliefs. They are the hallmarks of our Navy institution; in biased view, the greatest Navy in the history of the world – the Navy I dearly love."



Admiral Vern Clark makes his final remarks

Fiscal Manager's Corner

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GOVERNMENT PURCHASE CARD

I often get questions about the mandatory screening sources available to all GPC holders. During the 2005 GSA Conference Roundtable session, there were a few questions on the Javits-Wagner-O'Day (JWOD) Program. The following is an overview of this program.

FAR part 8 provides guidance on the mandatory Government sources of supply. (e.g. Federal Prison Industries (UNICOR), Javits-Wagner-O'Day Program (JWOD), Defense Automated Printing (DAPS), Bureau of Mines, etc.) Some examples of exceptions would be requirements below the micro-purchase threshold or that local purchase would be more advantageous in terms of price, quality, and delivery. Each purchase request should be documented with evidence that the requirement was screened for the mandatory government sources of supply.

JWOD is a program to provide commonly used supplies and services from non-profit organizations employing blind or other severely disabled persons. It is DON policy to support to the maximum extent practicable the use of JWOD supplies and services for purchase requirements. Accordingly, contracting officers/buyers should be aware of the supplies and services available through the JWOD program and recommend their use when these products meet the requirements of products identified for acquisition. The JWOD Procurement List is a list of supplies and services available from JWOD organizations. The list can be obtained over the Internet at www.jwod.gov.

a. Ordering offices must obtain supplies on the JWOD Procurement List from the central nonprofit agency or its designated participating JWOD nonprofit agency. Ordering offices should consult the JWOD website provided above to obtain ordering information.

b. Supplies identified on the JWOD Procurement List as available from DLA, GSA, or VA supply distribution facilities can be obtained through those procedures in lieu of the JWOD Program. If one of the distribution facilities cannot provide the supplies, it will inform the ordering office, which can then order from the nonprofit agency designated by the Committee.

The JWOD BaseSupply.com Program is specifically designed to meet all Federal Agencies office supply and furniture needs in one simple desktop delivery system. While also assuring that all purchases comply with Federal regulatory requirements, such as the Javits-Wagner-O'Day (JWOD) Act, established as a mandatory source program by Federal Acquisition Regulations (FAR Part 8.7).

BaseSupply.com offers Federal purchasers a secure and password protected environment for office supply procurement. The JWOD www.BaseSupply.com web site utilizes Secure Sockets Layer (SSL) technology to ensure that all user communications are encrypted for safe transmission over the Internet.

BaseSupply.com provides each user with an Account Manager that is also secure and password protected. It tracks each user's order history and the status of every order in real time. Orders that are placed on a routine basis can be recalled for immediate ordering or edited to the user's needs quickly for next-day delivery. Orders placed by noon will be delivered to the user's desktop or designated receiving point the next day. Special order or out-of-stock items will generally ship within 2 additional business days. Returns are simple and completely automated with the provision of the online Return Goods Authorization Form.

For a free copy of the 2005 full line catalog or for questions on www.BaseSupply.com, please contact: Dan Bailey, Director, Federal Programs Industries for the Blind (IB Milwaukee), Office: (770) 720-4200; Fax: (770) 720-9055; Email: Dan.Bailey@IBMilw.com

Remember, www.BaseSupply.com is one of many available sources that can be used to screen for JWOD products. Other sources include Servmart, Office Depot, Staples, and any of the JWOD compliant GSA or Federal Supply Schedules.

FISCAL YEAR CLOSURE AND PREPERATION FOR FY-06

What an incredible year in the money world! I am sure that most of you have heard by now that the Navy Music Program had an unprecedented end of year (EOY) buying spree due to an incredible \$1.020 M received in the last three months with \$700K of that received in the last week of the Fiscal Year. I am sure that soon all of you will be seeing the benefits of that much needed funding. I know I speak for MUC Walker in thanking all of you who put in recommendations for purchases that you would like to see. They were very helpful in determining the best for our program.

On a final note, I would like to thank all of the Fiscal Assistants out there in the field. You've all done a great job with zero discrepancies throughout the year. Also, I have received the FY-06 budget and unfunded packages from all of the Fleet units, and MUC Walker and I will be digging into these very shortly.

Materiel Manager's Corner

MUC Rick Walker
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FY-05 MATERIEL WRAP-UP

FY-05 was an unprecedented year for equipment inventories in the Fleet; taking care of our “Priority **one, two and three**” equipment needs. We were finally able to replace a lot of the aging equipment, update many of our systems with new technology, overhaul repairable items, and most significantly, we were able to reduce the growing backlog of unfunded items. After the initial buy in FY-03, we were finally able to finish outfitting the remaining Fleet bands (those who had space) with the *Wenger Virtual Practice Rooms* (soundproof practice modules). Here's a snapshot of items added to the inventory during FY-05:

- Software Upgrades (*Finale, Band in a Box, and Ear Master*)
- Paul Reed Smith Guitars
- Mesa-Boogie Recto-verb and LoneStar Amplifiers
- Yamaha Motif ES6 Synthesizers
- Pearl Concert Snare and Tom Drums
- Xeno Trumpets (some with reverse lead pipe)
- Buffet Prestige Bass Clarinets
- Powell Flutes
- Fox Bassoons
- Loree Oboes
- Wenger Symphony Musician Chairs

Finally, I want to let you sound techs out there know that we're currently looking at replacing our aging amplifiers and have begun the test and evaluations. Keep the input coming and I'll do my best to supply you with the right equipment to get the job done!

CAREER MANAGEMENT

Whose responsibility is it? Is it yours, Detailer, Assistant Director, and/or the Bandmasters? All of the above have a role in your career management, but your role is the most significant. Okay, where do I start? The first thing you need to do is familiarize yourself with the Advancement Manual (BUPERSINST 1430.16E). This instruction details the advancement requirements for each paygrade, like time in rate and any school requirements. What should I do or where should I go after my first assignment? Generally as a new accession, you should expect to have two duty stations under your belt before returning to the Navy School of Music, Unit Leader course. Some of you hard chargers might request the school after your first assignment, and be lucky enough to be accepted. Whether you go after two assignments or are lucky enough to be sent after one, these are both good career management steps. Having this “C” course will meet advancement requirements up to E8.

A question we have received from some of you “old salts” is: Can the “C” school be waived for E8? A very simple answer, no!

So you're at the school, what should be your next move? You need to ask yourself, “Have I been overseas?” If you haven't, then this is the right time for you to go. If you have, you should want an assignment that will give you opportunities (like unit leader, and so on...). Another thing you need to think about while you're at the school, is taking a staff appraisal for either 3rd deck basic music instructor, or 1st deck instrumental instructor. Having this qualification and perhaps the assignment, will open up significant leadership opportunities for you in the future.

During your next one or two assignments, you should be trying to get as much experience as you can (musical,

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Sound Bytes

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Over the years *Program Notes* has grown from a three-page black and white newsletter into today's 20-page, full-color quarterly magazine. The first issue was published on 16 January 1987 and replaced the "*Director's Update*", which was a way of keeping the band officers in touch in the days before the world wide web. The first color issue was published in January of 1999 and produced on a Tektronix 780 color laser printer. In 2001 a new Xanté Colour Laser printer was purchased to handle the expanded layout and greater distribution. Each quarter over 1,000 sheets of 11" X 17" glossy paper are fed into the printer to produce the more than 200 copies of each issue of *Program Notes*. This of course requires a great deal of consumables such as toner, fuser oil, and cleaning rollers. Over time the print quality gradually diminished while the time required to print 200 copies increased. Many of you may have already noticed fewer copies were being sent to each band, arriving later and later each quarter, and the print quality had begun to deteriorate. It had gotten to the point where I needed to completely shut down the printer and give it a thorough cleaning after printing only 25 pages. It was taking almost a full month just to PRINT *Program Notes*! Last month we boxed the printer up and shipped it back to Xanté for some much needed repairs. With the printer now back in the office we should be able to print out the entire publication in less than a week with the same high quality that you've come to expect.

Now that we've covered what goes in to printing *Program Notes*, I'd like to re-visit a subject that comes up from time to time - what goes into *Program Notes*. Every quarter we receive lots of articles, photos, announcements, kudos and tidbits from around the Fleet. As I've mentioned before, space is limited and not everything can be used. So, how do we decide what gets printed and what doesn't? Here's a couple of key factors to consider when you're preparing a *Program Notes* submission:

- Write about a single, important event rather than a summary of different events over a period of time.
- Make sure you include all the basic information: Who, what, when, and where. Also, your article should have a universal appeal and reflect positively on Navy Music.
- Write from the third person perspective rather than the first person: "Navy Band Someplace performed for..." rather than "We performed for..."
- Include photos. Always take more shots than you think are necessary, especially when dealing with group photos - someone's eyes are always closed or someone else is sneezing. The more shots you have, the better your odds are that at least one of them will be usable.
- Lastly, be sure to use the current input form and always route your submissions through your Assistant Director in time to meet the next submission deadline. If you're not sure of when that is, please read the side bar to the right.

January 2007 will mark the 20th anniversary of *Program Notes* (although there was a brief period in the early 90s where it wasn't published) and a special anniversary issue is already in the planning stages. As long as we continue to receive the same high level of input from the Fleet, *Program Notes* will continue to bring you all the news from the MU community.

From the Editor

Program Notes Submission Deadlines

In every issue of *Program Notes* there is a hidden message (December 10th). If you look closely, somewhere, hidden in the text, (December 10th) you'll be able to find the submission deadline for the next ~~issue~~ (December 10th). This is a technique publishers refer to as "subliminal advertising" (December 10th). It enables the publisher to get a message across to the reader without the reader being aware that they've received the (December 10th) message. It also encourages the reader to become fully immersed in the publication by scrutinizing every paragraph, every word, searching for that (December 10th) hidden message. So, take a moment, sit back, and see if you can find (December 10th) the hidden message - the next *Program Notes* submissions deadline for Articles, Awards, Retirements, and New Parents...

December 10th

As always, what you liked, what you didn't, errors/omissions, or any ideas on making *Program Notes* a better publication can be emailed or faxed to MUC Pantalone at:

gordon.pantalone@navy.mil

**Fax: DSN 882-2614 or
Commercial
901-874-2614**

MUC Gordon Pantalone



From the Enlisted Detailing Shop

MUCM Robert Ferreira
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Greetings, shipmates! Not long after taking over as your Detailer I suddenly found myself on the road to three Tech-Assist visits to Navy Bands Northwest, PACIFIC Fleet, and SEVENTH Fleet. Needless to say, I was very impressed with all the bands we visited and enjoyed talking one-on-one with all of our Sailors. I would like to take this opportunity to thank these bands for their outstanding hospitality and professionalism. You are consistently doing the Navy and Navy Music proud.

WHERE ARE MY ORDERS??

As we venture into the new fiscal year, there are always new concerns about PCS funding. I've already received approval to write orders for FY-06 (2nd qtr.) moves and have begun doing so. For all those Sailors who were recently "bow-waved" and needed to remain on board your duty stations a little longer than anticipated, I thank you for your indulgence and patience with this situation. Having said that, I've been very busy writing orders and trying to get them out to you as soon as possible. Thanks again for understanding.

JASS IS BACK ON LINE!

I recently sent the new JASS schedule to all the Assistant Directors. Please check the schedule and start applying accordingly. If you are due to transfer within the next 3 to 9 months and have not yet contacted me, please do so through your respective ADs. Please understand that JASS is now a *requirement* Navy-wide. It is a very important and efficient tool in managing your career and duty station options.

CURRENT MANNING & ACCESSIONS

It has become necessary to slow down accessions in all of our NECs with the exception of 3803 [clarinet], 3806 [trumpet], and 3814 [piano/keyboards]. We always hate to do this (hard to turn the faucet back on after you've turned it off) but it's necessary to make sure we keep room available for accessions we need to enlist into the undermanned NECs. Here's the percentage breakdown of current NEC manning:

3801	105%	3805	112%	3809	116%	3813	116%
3802	116%	3807	133%	3811	129%	3815	104%
3804	133%	3808	125%	3812	116%	3825	144%

Effective immediately, please contact us prior to recruiting in these NECs and, especially, before scheduling an audition. As always, this is temporary, but, at the same time, we don't want to find ourselves in a position where we're overmanned in one NEC to the point where it keeps us from being able to enlist accessions in an undermanned NEC.

NKO & REVOLUTION IN TRAINING

As I mentioned to all our Sailors on my recent Tech-Assist visits, it is very important for all of you to get as familiar as you can with the NKO (*Navy Knowledge Online*) site. How many of you know and understand the Navy's new concept of "Revolution in Training?" This includes terms like "JASS, Sea Warrior, PTS, 5-Vector Model, etc." One of the key places to stay informed on these new concepts is NKO. I highly recommend you visit this site daily and take as many *E-Learning* courses as you can. This will help you attain the knowledge necessary to keep you abreast of these new initiatives. Remember, I will do all I can to keep you informed, however, you are expected to do *your* part to learn and stay informed as well.

Lastly, I would like to take this opportunity to thank my predecessor, MUCM John Wowk, for all his hard work as Detailer here at the bureau, and for his efforts in helping me with my turnover. Thanks, Master Chief. I want you all to know that I have dedicated myself to doing everything I can to assist you with your careers. I *proudly* serve as *your* Detailer! Thank you, and remember, *always remain positive!*

Congratulations!

To Our Newest Lieutenant Junior Grade!



LTJG T. David Evans

United States Navy Band

To Our Newest Chiefs!



MUC Geoffrey Bayne
MUC Benjamin Grant
MUC Christopher Griffin
MUC Amy Jarjoura
MUC Geordie Kelly
MUC Laura Snively
MUC Sterling Strickler
MUC Anthony Valerio

Naval Academy Band
United States Navy Band
School of Music
Naval Academy Band
School of Music
United States Navy Band
SEVENTH Fleet Band
Naval Academy Band

To Our Newest Master Seargent!



MSgt Cecil Benjamin

Allied Forces Band Naples

To Our Newest Third Class Petty Officers!



MU3 David Pollock
MU3 Garrett Stephan

Navy Band Southwest
Navy Band Southwest

To Our Newest Seaman!



MUSN Eric Sotolongo

Navy Band Southwest

Our Recent Medal Recipients

Meritorious Service Medal



MUCM Jeffrey Diehl
MUCS Lynn Fryer

Naval Academy Band
U.S. Navy Band

Joint Service Commendation Medal



MSgt Cecil Benjamin

Allied Forces Band Naples

Navy and Marine Corps Commendation Medal



MUCM Robert Snider
MUCM John Wowk
MUCS Steven Barzal
MUCS Joe Brown
MUCS James Ernest
MUCS(SW) Dennis Garza
MUCS Aaron Porter
MUC(SW) Jimmie Blount
MUC Greg Dudzienski
MUC Tom Palance
MUC Michael Schmitz
MUC Alison Turk
MU1 Christopher Griffin
MU1 Steven Hassay

U.S. Navy Band
PERS-64
Naval Academy Band
U.S. Navy Band
Recruit Training Command
SEVENTH Fleet Band
U.S. Navy Band
SEVENTH Fleet Band
Navy Band Great Lakes
U.S. Navy Band
U.S. Navy Band
U.S. Navy Band
PACIFIC Fleet Band
U.S. Navy Band

Navy and Marine Corps Achievement Medal



MUC Luellyn Dollard
MUC Duncan Hudson
MU1 Michael Bravin
MU1 R. Joseph Coats
MU1 Steve Crady
MU1 Amy Jarjoura
MU1 Ruth Keehner
MU1(SW) Scott Mythen
MU1 C. John Ohlemeyer
MU1 Amy Smith
MU1 Trent Turner
MU2 Dexter Jones
MU2 Ronald Pitts
MU2 Luke Peeling
MU2 David Witter
MU3 Kristopher Hammond
MU2 Josh Neumeyer

U.S. Navy Band
SIXTH Fleet Band
Naval Academy Band
U.S. Navy Band
Navy Band Great Lakes
Naval Academy Band
U.S. Navy Band
SEVENTH Fleet Band
Naval Academy Band
U.S. Navy Band
U.S. Navy Band
Navy Band Southeast
SEVENTH Fleet Band
SEVENTH Fleet Band
Navy Band Great Lakes
SEVENTH Fleet Band
PACIFIC Fleet Band

Military Outstanding Volunteer Service Medal



MU2 Melissa Koff
MU2 Trevor Spaulding

Navy Band Great Lakes
Navy Band Great Lakes

Falmouth Military Tattoo

By MU2 Heather Downing, Navy Band Northeast

Falmouth, MA - Military tattoos have been popular in Europe for over 200 years and have been gaining popularity across the United States. On 20 August 2005, the 215th Army Band and Brian Boru Pipe Band of Falmouth, Massachusetts presented the annual "Falmouth Military Tattoo." Navy Band Northeast participated for the first time this year and was impressed with the camaraderie of the event. The Falmouth Military Tattoo is the only tattoo in the New England area and with over 5,000 spectators is a popular regional event.

Participants included the 215th Army Band, the Brian Boru Pipe Band, the Old Kentish Guard Fife and Drum Corps, 181st Infantry Battalion, and Navy Band Northeast. Master Chief Musician Doug Rhodes performed as Drum Major for the event and Chief

Musician Jim Ramsey conducted the band's featured songs in the concert "V" formation. The band opened its portion of the show with the challenging and ever popular "Fanfare For The Common Man" and finished with "Anchors Aweigh". The tattoo concluded with all bands marching a Pass-In-Review honoring the tattoo's reviewing officer, Brigadier General Oliver Mason, Adjutant General of Massachusetts. The audience gave a standing ovation as Navy Band Northeast marched past.

MUCM Rhodes worked with Staff Sergeant Steve Martins of the 215th Army Band to plan the event and ensure a memorable show. SSGT Martins, a former Navy MU, remarked on the event and the "potential to turn this yearly event into an international spectacular." MUCM Rhodes, a tattoo advocate, was quoted as saying, "Tattoos are not just bands marching around on a field. They are social and cultural events, and a major opportunity to engage in the public relations effort for the United States Navy. They also reach into the recruiting arena, here in America. We should never underestimate their value."



Photo by MU2 Bob Gaffney, USN (Ret.)

MUC Jim Ramsey conducts Navy Band Northeast at the Falmouth Military tattoo



"Honorary Chief"
Ernest Borgnine

Navy Birthday Concert

By MU1 Beth Revell, The United States Navy Band

Washington, DC - Navy veteran and Academy Award winning actor Ernest Borgnine joined the United States Navy Band for an unprecedented third appearance as special guest narrator for the annual Navy Birthday concert at DAR Constitution Hall in Washington, D.C., on Saturday, 15 October 2005. Mr. Borgnine first served as guest narrator in 2002 at the Navy Birthday concert commemorating the 60th Anniversary of the Battle of Midway. He "reported for duty" again at last year's Navy Birthday concert remembering the 60th Anniversary of D-Day. Although many remember him for his leading role in the popular series *McHale's Navy*, he also has appeared in over 100 films and television series. Prior to his acting career, he spent 10 years in the Navy (1935-1945) and achieved the rank of Gunner's Mate First Class. During last year's birthday festivities, however, MCPON Terry Scott made Mr. Borgnine an Honorary Chief Petty Officer. At the age of 88, he still maintains a

Continued on page 18

SEVENTH Fleet band room gets a facelift

By MU2 Christopher Beehler, SEVENTH Fleet Band

Yokosuka, Japan - After a long period of renovations, the SEVENTH Fleet Band Building is in tip-top shape! What started as a painting job in the Fleet Bandmaster's office, turned into the project of the decade. Band members, utilizing gratis materials from Navy Self-Help and MWR, recently spent several weeks painting and renovating the smallest band room in the Fleet.

MU2 Kevin Morris, SEVENTH Fleet Band's Master-at-Arms, oversaw the long overdue project, which included removal of a monstrous air conditioning plant. Public Works personnel removed the unit, along with asbestos-laden ductwork and completely rehabbed the space, providing another 100 sq. feet of precious floor space. They then installed state-of-the-art climate control systems throughout the building.

While rehearsal space was unusable, MU1 Alex Gowland, MU2 Christopher Beehler, and members of "Orient Express" rolled up their sleeves and performed some truly professional repair work, including concrete filling, carpet laying, drywall, and painting. Eventually, all hands participated in repainting the entire building, laying new flooring in the locker room/rehearsal room, and reintroducing everything into the building. The locations of the Assistant Director's office and the MIDI room were switched, and the rehearsal area/locker room was rearranged to be more spacious and efficient.

NAVFAC Far East assisted in the project by providing a semi-permanent satellite storage area for overflow supply equipment, adding to the usable storage space in supply, creating a more efficient and workable space. There is also a plan in the works to annex SEVENTH Fleet Band supply and office spaces to the building across the street, making the current administration area available for "Far East Edition" rehearsal space.

Special thanks go out to the Seabees at CFAY Self-Help. They provided everything from drywall to painting supplies, and carpet to concrete as well as pointers, tips, and hints on how best to complete the project.



Photo by MUCS(SW) James Malmgren

New locker room/rehearsal space with mat flooring.



Photo by MUCS(SW) James Malmgren

MU3 Joe Moore and MU3 Matt Anderson enjoy the new lounge, complete with cable TV.



You can accomplish anything when you have the Right Spirit.
 Drink responsibly.
 Choose the Right Spirit...
 It's about choice.

PACIFIC Fleet Band accomplishes goodwill mission in Malaysia

By LT Ken Collins, PACIFIC Fleet Band

Kuala Lumpur, Malaysia - Over a 10-day period during the last two weeks of May, the U.S. PACIFIC Fleet's Big Band toured the country of Malaysia. In 14 performances for more than 15,000 people, the band reached audiences of all ages, made lasting friendships, and helped strengthen U.S. - Malaysian ties.

As part of the U.S. PACIFIC Command's Theater Security Cooperation Program, the trip was designed to spread good will and help further strengthen the relationship between the U.S. and Malaysian governments - and more specifically the relationship between their two navies.

The performance schedule covered a wide range of audiences and venues. Opening for a small, but very special audience at Hospis Malaysia, the band performed for around 20 terminally ill patients and the all-volunteer staff.

"This was a very special performance," said LT Ken Collins, Fleet Bandmaster, PACIFIC Fleet. "Any time we can bring joy to people and let them forget about their problems for a while, it is very meaningful for us. It speaks to the power of music and its universal appeal."

That appeal became very apparent, beginning with two performances at the base of the world-famous Petronas Towers in downtown Kuala Lumpur, where audiences quickly recognized each of the band's selections. The repertoire ranged from traditional Glen Miller standards to more modern selections including a *Temptations* medley and a tribute to

Motown.

MU3 Hilario Mireles, the band's vocalist quickly became a crowd favorite. Each time he broke into the Frank Sinatra hit "*Fly Me to The Moon*," the audience erupted with applause before he sang the first note.

Band members quickly became "celebrities" holding autograph ses-

ney Place, a local shopping mall. Despite oppressive heat, more than 600 people crowded around the band during their show and demanded an encore at the end.

The following evening the band delivered a formal performance in the Dewan Sri Pinang, a large concert hall. Hosted by local government officials,

the evening had a bit of a formal flair, but the band quickly broke down any barriers and had people clapping along to the music. By the end of the evening, the audience demanded three encores, and at the end of the third encore, MU1 Patrick Hawes was thrilled to see the house lights come up.

"We didn't have anything left in the book to play", he said, "If they had demanded more, I don't know what we would have done."

The band also took some time during the tour to share their musical expertise with music students throughout the country. They performed clinics with students at the International School of Kuala Lumpur, the Penang State Symphonic Band, and several schools gathered for a performance and clinic at the Victoria Institution in Kuala Lumpur.

Jeff Taylor, the band director at ISKL was especially appreciative for the interaction. "The concert was great and very enjoyable for all students who attended. Even more exciting for me and for my jazz students was the opportunity they had to play alongside professional musicians and learn from them. This



MU3 Jesse Carmona, MU1 Patrick Hawes, MU3 Lee Gettys, and MU3 Terrence Byrne perform in front of the world-famous Petronas towers.

sions after performances, taking pictures and simply making friends with many who attended.

On a two-day excursion to the coastal Malaysian city, Penang, the band was again warmly received at two public performances in widely different settings. The first evening was an outdoor performance at Gur-

Photo by MU2 Richie Varela

Continued on next page

is especially meaningful in a place like Kuala Lumpur where there are not many chances for this to happen.”

“I also appreciate so much the way each member of the band was so friendly and approachable. You encouraged a number of our students. I think today will be a day many of our students will remember for quite some time!”

The clinic in Penang was especially meaningful for MUSN Terrence Byrne since this was his first trip with the band after serving in the Navy for less than a year.

Byrne and the director of the Penang Symphonic Band formed an instant bond. The Penang director also happened to be a trombonist, and they swapped horns for the rehearsal.

“I wasn’t expecting to find someone here so well-versed in trombone” Byrne said. “It’s amazing you are on the opposite side of the world and even though we don’t speak the same language, we find we have much in common.”

For their next clinic, the Big Band put aside their jazz for an afternoon and helped the Victoria Institute students prepare for an upcoming competition. The band at VI is a competitive marching band, and they were getting ready to depart for a competition in Holland. MU3 Anthony Hamilton, the band’s drummer, thrilled the drumline by teaching them the warm-up routine from the world-famous Blue Devils drum and bugle corps.

The final tour day was spent giving a performance at the Shepherd’s Center, a church-run orphanage for children ranging in age from 2 to 22. The children clapped along to a performance by the Dixieland Band, and even participated in some of the instrument demonstrations, including helping MU2 Fred Harris put his clarinet together. Following the performance, many of the children lined up for their turn to sit on the “drum throne” and play some rhythms on the drums.

The evening brought a formal end to the tour and was certainly an appropriate way to conclude. In the ballroom of the Renaissance Hotel in Kuala Lumpur, the band helped launch the Malaysian-American Friendship Alumni Association at its gala event attended by numerous dignitaries from both nations.

According to LT Collins, “This was the trip of a lifetime. We were so warmly received by the Malaysian people. It will be bittersweet when we get on the plane to go home tomorrow. We brought with us the gift of music, but received much more in return - the friendship of the Malaysian people.”

President visits Naval Air Station North Island

Story and photos by MU3 Terry Eklund, Navy Band Southwest

Coronado, CA - Navy Band Southwest, under the direction of LCDR (Sel.) D. E. Yager, has had a very busy schedule performing public relations concerts in many venues throughout Southern California. Though all were resounding successes, their most recent performance was particularly special. It was the first time many in the band had performed for the President of the United States.

On 30 August 2005 Navy Band Southwest was honored to perform for President Bush and First Lady Laura Bush in ceremonies commemorating the 60th anniversary of VJ Day. Also in attendance was Secretary of Defense Donald H. Rumsfeld. The president delivered his speech in the morning fog amidst an impressive backdrop, which included Navy patrol boats, WWII and Korean War era bomber



President Bush addresses Naval Base Coronado



LCDR(Sel.) D. E. Yager conducts Navy Band Southwest for presidential honors

planes, and the aircraft carrier USS RONALD REAGAN (CVN-76). The President’s address, delivered to 12,000 military personnel and veterans of WWII, hit on key points such as drawing similarities between the invasion of Pearl Harbor Dec. 7th, 1941 and the attacks of the September 11th, 2001.

Prior to the president’s arrival the band performed a wide variety of musical selections including patriotic music, and WWII era swing tunes. A musical salute to WWII veterans was performed as part of the memorial ceremony which included a medley of “American Patrol”, “I’ll be Seeing You” (sung by MUC Inge Schmidlin) and an energetic rendition of “Sing, Sing, Sing”. Upon the President’s departure the ceremony concluded with Richard Rodgers’ “Victory at Sea” and “Servicemen on Parade”.

Allied Forces Band Naples connects with the Naples Conservatory of Music

By SSgt Ken Drefke, Allied Forces Band Naples

Naples, Italy - On 4 May 2005, Allied Forces Band Naples hosted a visit by Maestro Francesco Vizioli, director of conducting studies at the Naples Conservatory of Music. Accompanying the Maestro on this cultural and musical exchange were instructors from the French horn and clarinet studios, as well as several conducting students. After attending conducting classes at the conservatory for three months, LT Trzcinski, Director, Allied Forces Band Naples, invited the guests to listen and observe the Allied Forces Band concert band, fleet jazz ensemble and brass quintet. The performances were very well received and Maestro Vizioli initiated plans for a joint concert at the Conservatory sometime next year. LT Trzcinski also invited members of the applied faculty to play with the concert band, and the French horn and clarinet instructors have performed with the band during the summer "festa" season.

This developing relationship with the Conservatory also resulted in a unique professional development opportunity for the French horn players in the Allied Forces Band and SIXTH Fleet Band. The musicians were invited to participate in an international French horn symposium hosted by Angelo Augustini, French horn instructor at the Conservatory. Attendees included MU2 David Baine and Musician Zoe O'Gorman of the Royal Marines from the Allied Forces Band, and MU2 Trey Johnson from SIXTH Fleet Band. Also participating in the conference was Beth McDonald, wife of LT Bruce McDonald, Fleet Bandmaster SIXTH Fleet. The week-long event held in early August concluded with two concerts by a 25-piece ensemble, featuring the San Carlo Opera horn section and members of orchestras from Italy, Austria and Germany.



LT Trzcinski conducts the Allied Forces Band Naples while Maestro Francesco Vizioli and students from the Conservatory listen and observe

Photo by MUSN Zoe O'Gorman



Photo by CPO Spylianos Gaziotis

Participants in the "Incontro Internazionale Di Cornisti", Supino, Italy

Navy Band Southeast Brass Quintet helps welcome Former President Carter to Kings Bay

By MU2 Christopher Ferris, Navy Band Southeast

Kings Bay, GA – The Navy Band Southeast Brass Quintet performed at a reception on the evening of 10 August 2005 welcoming former President Jimmy Carter to the Naval Submarine Base Kings Bay. The 39th President and former Submarine Officer came to Kings Bay to take his first tour of the base that he helped to establish in 1978 during his Presidency. The Brass Quintet, under the leadership of MU2 Cathryn Cummings, performed a wide variety of music encompassing Classical, Jazz, Broadway, and Patriotic literature. The members of the Brass Quintet are MU2 Cathryn Cummings on french horn, MU2 Scott Ferris on trumpet, MU2 Jose Hernandez on tuba, MU2 Chris Mundo on trombone, and MU3 Bryan Parmann on trumpet. The flexibility of the group made them a perfect choice for this special occasion.



Photo by JO1 Jennifer Spinera

Pictured with former President Jimmy Carter are MU2 Cathryn Cummings, MU2 Chris Mundo, MU2 Jose Hernandez, MU3 Bryan Parmann, and MU2 Scott Ferris

The former President also came to Kings Bay to tour the newly commissioned submarine, USS JIMMY CARTER (SSN-23). This state-of-the-art submarine was commissioned in February of 2004 and christened by Former First Lady Rosalynn Carter in June of 2004.

Former President and Mrs. Carter departed on 11 August 2005 for an overnight cruise aboard this Sea Wolf-class attack submarine. The Navy Band Southeast Ceremonial Band, under the direction of LCDR Richard H. Bailey, performed patriotic marches as the submarine returned to port on 12 August 2005.

CAREER MANAGEMENT - Continued from page 5

leadership, and organizational). For some of you, making it to Chief is your goal, but if you want to be a LDO Bandmaster or Senior Enlisted Leader, you need to get back to the school for the Senior Musician Course and earn the 3851 NEC for a couple of reasons: All of our E8 and E9 billets in the bands are coded for 3851 NEC, and having this qualification will help you be the most competitive LDO applicant. Again, while you are there at the School, try taking a staff appraisal for 2nd deck rehearsal division, and 3rd deck advance course academics instructor.

Everyone's strengths are different, and it would be impossible to lay down one path to fit all, and so this article is not intended to be the end-all guidance for your career. Hopefully though, it will get you thinking about your career opportunities in the Navy and help you set the right course. The detailer is here to help guide you and will certainly try to get you your choice assignment, but please remember he has vacancies to fill as well. Take charge, and seek out those opportunities at every assignment, and *you will succeed!*

Naval Academy Band honors a great naval hero

By MU1 Joel Borrelli-Boudreau, Naval Academy Band

Annapolis, MD - On 23 July 2005, the U.S. Naval Academy was host to a full honors funeral for one of the country's most decorated Vietnam War veterans, Vice Admiral James Stockdale.

The U.S. Naval Academy Band, under the direction of LCDR Melvin Kessler presented a sharp, thirty piece marching unit in full dress white, led by Head Drum Major, MUC Ray Ascione. Among the twelve honorary pallbearers were Arizona Senator John McCain and former third-party Presidential candidate, Ross Perot. Approximately 500 mourners witnessed the solemn service in the Chapel, then followed the band in a procession to the USNA Cemetery to the strains of

"*Marche Funebre*," "*Departed Comrades*," and "*March Religioso*." Once in place, the U.S. Naval Academy Company, Marine Barracks, Washington, D.C. firing party rendered the traditional 21-gun salute, followed by a moving performance of "*taps*" performed by MUC John Babcock. As the funeral ceremony was coming to a close, four F-18 Super Hornets flew over the cemetery in a "missing man" formation. Following the ceremony, Vice Admiral Stockdale's widow leaned from her wheelchair and placed a single rose on the casket. The Navy's Oldest and Finest Band was proud to play a part in rendering final honors to such a distinguished Naval hero.



The Naval Academy Band marches to Naval Academy cemetery

SIXTH Fleet Band celebrates Labor Day on the Island of Menorca

By MU2 Evan Vis, SIXTH Fleet Band

Photo by Mr. Colin Guanaria



MUC Duncan Hudson and MU2 James Raasch pose with local dignitaries at the Admiral Farragut memorial in Mahon on the island of Menorca

Over the long Labor Day weekend, SIXTH Fleet Band's "*Fleet Jazz Ensemble*" traveled to the small Spanish island of Menorca to perform a public concert in the newly renovated Teatre Principal de Maó and for memorial ceremonies at the Admiral Farragut monument and American Cemetery.

The last time a U.S. Navy Band played in Menorca was on Memorial Day, 1970, during a ceremony at which the Menorcans dedicated a monument and square to the first four-star admiral in the U.S. Navy, David G. Farragut, famous for his quote, "Damn the torpedoes, full speed ahead!" Admiral Farragut's father was born in Ciudadela, Menorca, in 1755, and moved to the Spanish colony of Florida in 1775 before later helping fight the British during the U.S. war for independence. During the admiral's first visit to the island in 1866, the Menorcans granted him honorary citizenship, hence the relationship still maintained to this day. In the early 1800s, the very young U.S. Navy established a significant presence on the island, largely due to having the second largest natural harbor in the world after Pearl Harbor. That, and the nearly perfect year-round weather, made Menorca a logical choice as a principal training site for Midshipman prior to the opening of the U.S. Naval Academy at Annapolis in 1845. During those early years, 37 Sailors and Midshipman died while on the island and were consequently buried in a small cemetery, 'El Cementario

Continued on next page

Ingles,' that had since fallen into disrepair and was largely forgotten. Over the last few years, members of the Navy League, along with local business and civic leaders, began taking an active role in returning the cemetery to its original condition, largely out of tribute to the long history between Menorca and the U.S. Navy. The 2005 Memorial Day events were the capstone of their efforts, and SIXTH Fleet Band was there to assist. MU2 James Raasch served as bugler for memorial events at both the Admiral Farragut monument and American Cemetery, and MUC Duncan Hudson, the band's LCPO, assisted local dignitaries with wreath-layings.

The Teatre Principal de Maó is a 1,500-seat, beautifully refurbished, 150-year old theater, located in the island's largest city of Mahon, and it served as the concert location of the highlight event of the band's trip to Menorca. Playing to a hugely enthusiastic full-house, the *Fleet Jazz Ensemble* performed a variety of WWII-era favorites ranging from Glenn Miller to Tommy Dorsey, along with crowd-pleasing vocals from Sinatra and others. The audience wouldn't let the band leave the stage until they'd played two encores, and still begged for more. As nearly one-third of the island's 18,000 inhabitants are British immigrants, it wasn't difficult to find someone to speak English with at the reception afterwards.

The enthusiasm of the people of Menorca, the fine food, and the beautiful harbor made this trip one that both the Menorcans and SIXTH Fleet Band will be talking about for many years to come.

Navy Band Great Lakes performs at Indy 500

By MU3 Sarah Carr, Navy Band Great Lakes



Photo by MUSN Eric Dobson

MU2 J. T. Madison leads the NBGL Parade Band in downtown Indianapolis

Indianapolis, IN - Navy music and service dress whites continued to bring a Navy presence to the Midwest this summer by providing musical support to the annual Indianapolis 500. Early Sunday morning, 29 May 2005, Navy Band Great Lakes Drum Major, MU2 J.T. Madison, led the Parade Band and Contemporary Music Ensemble "*Horizon*" as they opened the pre-race parade "Spectacle of Bands" with *Anchors Aweigh*. The band was greeted with warm applause from thousands of spectators in the stands as they cheered to recognize the service members in the pre-race events that day. The Indy 500 paid tribute to the United States military by circling the racetrack with convertibles and trucks filled with war veterans from Operation Iraqi Freedom and Operation Enduring Freedom during the "Military Recognition March" while fans displayed signs declaring, "America Supports You." The *Star Spangled Banner* was performed by a joint-service quartet featuring Navy Band Great Lakes' vocalist MU3 Sharalee

Wirt, Army Staff Sgt. Mark Roberts, Air Force Senior Airman Justin Allen, and Marine Staff Sgt. Remy Shaffer-Harding and accompanied by LT Joseph Dolsak, Director, Navy Band Great Lakes, conducting the Purdue University Marching Band. Archbishop Daniel Buechlein offered the invocation followed by "Taps" performed by the Purdue University Marching Band and a moment of silence to recognize our nation's fallen heroes. Jim Nabors was on hand to sing the traditional "Back Home Again in Indiana" and thousands of balloons were released in celebration of both Memorial Day and the 89th Indianapolis 500 Mile Race. Retired Gen. Colin Powell (former Joint Chiefs of Staff and Secretary of State) gave words of support to troops and called for the race to begin. The race drew an estimated audience of nearly 245,000 fans and was televised nationally. Band members stayed to witness Danica Patrick make history as the highest female finisher and fourth female driver to race in the Indy 500 finishing fourth and leading the race for 19 laps.



Photo by Univ. of Purdue Staff Photographer

MU3 Sharalee Wirt performs the National Anthem with a joint-service quartet

Navy Birthday Concert - Continued from page 10

busy schedule (currently, he is working on a film in Italy), and he continues to be a tireless supporter of the Navy.

The program, entitled "Victory at Sea," paid tribute to the "greatest generation" who defended this nation throughout World War II. Chief of Naval Operations Admiral Michael G. Mullen hosted the concert, and Captain Ralph M. Gambone led the men and women of the United States Navy Band, "Sea Chanters" chorus and "Commodores" jazz ensemble in this 90-minute celebration of the Navy's 230th birthday. The "Sea Chanters" featured some of the most beloved songs of the era, while the "Commodores" recreated the "Battle of the Bands" which took place at Pearl Harbor on 6 December, 1941. Eugene "Dutch" Albert, a musician present for both that *famous* contest and the *infamous* day that followed presented his reflections on those events. He would later serve at the Navy Band in Washington, D.C. Other veterans sharing their personal stories included Captain Jack Crawford, who focused on Atlantic campaigns, and Dr. Stephen Cromwell, whose first action came as a corpsman landing at Omaha Beach on D-Day and who was in Tokyo Bay for the Japanese surrender. The Navy Band performed the emotionally powerful and ever-popular "Victory at Sea" in tribute to the 60th anniversary of the end of World War II.

Musician Page

From N@vy Knowledge Online
www.nko.navy.mil

NKO should be your first resource for advancement materials and info. By the time this issue of *Program Notes* hits the streets NKO will have added links to advancement bibliographies and PDF files of advancement materials to the Musician Page. Be sure to check out NKO often for updates.

Our New Parents And Newborns

Finley Kent Middleton, born 8 June 2005 to MU3 Jeremy and Courtney Middleton

Maeve Rebecca Ragno, born 30 June 2005 to MU2 Richard and Kerry Ragno

Braden Shaun Seebeck, born 14 July 2005 to MU3 Joseph and Toni Seebeck

Samantha Joy Robinson, born 15 July 2005 to MU1 Diana and MU1 Jeremy Robinson

Madaleine Lois League, born 1 August 2005 to MU1 Lera and John League

Chase Nicholas Cooper, born 29 August 2005 to MU1 Nick and Wendy Cooper

Jason Powell Shelburne, born 9 September 2005 to MUC Mike and Nonnie Shelburne

Kaylah JeanAnn Williams, born 11 October 2005 to MU2 Ed and Sara Williams



TAPS

MUC James D. White, USN (Ret.) passed away Friday May 20th, 2005 in Orlando, Florida. He was 58. Born in Eau Claire, WI, he enlisted in the United States Navy as a musician (French horn) in November of 1969. After attending MU"A" School he served in a variety of assignments from SIXTH Fleet Band in Naples, Italy to Navy Band Orlando and numerous points in between. He retired in November 1993 after 24 years of active duty service, and was a member of the Central Florida Stamp Dealers Association, The Orlando Concert Band, and Blessed Trinity Catholic Church. He is survived by his wife, Beverley; daughters, Annette (Paul) Ingram, Patricia (Barry) Bryant and Deborah White, all of Orlando; parents, Don and LaVerne White; brothers, Michael, Darrell and Howard White, all of Wisconsin; and was Proud Poppy to his grandchildren, Julia, Evie and Jack.

Our Sailors of the Quarter

Name

MU1 Guy Gregg
MU1 Kenny Oliver
MU2 April Boucher
MU2 Algie Smith
MU3 Jesse Carmona
MU3 Zan Waller

1st Quarter

PACIFIC Fleet Band
Navy Band Southeast
Navy Band Southeast
SEVENTH Fleet Band
PACIFIC Fleet Band
SEVENTH Fleet Band

Name

MUC Mike Schmitz
MU1 Paul Gagney
MU1 Ira Ostrowski
MU1 Amy Smith
MU1 Dan Smith
MU2 Michael Bishop
MU2 Erik De Santis
MU2 Arthur Felluca
MU2 Drew Stapp
MU2 Travis White
MU3 Jennifer Burket
MU3 Lorena De Jesus
MUSN Zoe O'Gorman

2nd Quarter

U.S. Navy Band
Navy Band Southeast
Naval Academy Band
U.S. Navy Band
Allied Forces Band Naples
Navy Band Southwest
Allied Forces Band Naples
Navy Band Northeast
Navy Band Northwest
Navy Band Southeast
Navy Band Southwest
Navy Band Northeast
Allied Forces Band Naples

Name

MU1 Ann Greenhow
MU2 Christopher Beehler
MU2 Scott Helwig
MU2 Christopher Sams
MU3 Michael Donaldson
MU3 Darryl Forney
MU3 Steve Monahan

3rd Quarter

Navy Band Great Lakes
SEVENTH Fleet Band
Navy Band Great Lakes
SIXTH Fleet Band
Navy Band Great Lakes
SEVENTH Fleet Band
SIXTH Fleet Band

Transfers to the Fleet Reserve and Retired List

Name

MUCS William Schas
MUCM Guy (Tuck) Dailey
MU1 C. John Ohlemeyer, Jr.
MUCM Jeffrey Diehl
MUCS Lynn Fryer
MUCS Charles Propper
MUCS Steven Barzal
MUC Tom Palance

Date

30 June 2005
31 August 2005
31 August 2005
31 August 2005
31 August 2005
31 August 2005
30 September 2005
30 September 2005

Command

Navy Band Southeast
Navy Band Great Lakes
Naval Academy Band
Naval Academy Band
U.S. Navy Band
Navy Band Southeast
Naval Academy Band
U.S. Navy Band

To each of these Sailors we wish you "*Fair Winds and Following Seas*," along with the appreciation of the entire Navy Music Program...

Important Dates In Navy History

July - September



-
- 1 July - CDR William J. Phillips becomes the first **Navy Bandmaster** (6430) to be promoted to Captain (1991)
 - 2 July - First jet aircraft operated from a carrier (1946)
 - 4 July - First *Stars and Stripes* flag unfurled in a continental warship (1777)
- **Navy Band Memphis** commissions the river patrol boat USS Whirlwind on the Mississippi River (1995)
 - 6 July - First women enrolled in the U.S. Naval Academy (1976)
 - 15 July - **School of Music**, relocated from Washington, DC, established on board NAB Little Creek. Commander J.D. McDonald assumes command as the first CO; Arthur Fiedler guest conducts (1964)
 - 25 July - USS Harmon launched. First ship named for an African-American (*Mess Attendant Leonard Roy Harmon* who was posthumously awarded the Navy Cross for valor after saving the lives of his Shipmates) (1943)
 - 29 July - Conflagration on board USS Forrestal kills 134 (1967)
 - July - **First Limited Duty Officer Bandmasters** (643X) selected via the LDO/CWO Board. Three Chief Petty Officers and one Warrant Officer selected for commissioning and promotion to Lieutenant (MUC M. Ford; MUC L. Lawton; MUC O. L. McMillan; and WO1 J. Fultz (died on active duty (air crash) in 1960 while on tour in South America) (1956)
 - July - **SIXTH Fleet Band** visits Sevastopol, USSR in the first of four historic United States/Soviet Union exchange visits (1989)
 - 3 August - First submerged launch of Poseidon missile (1970)
- *Mildred McAfee* becomes the first woman commissioned a Navy line officer (1942)
 - 8 August - *Operation Desert Shield* began (1990)
 - 15 August - U.S. Naval Academy established at Annapolis, Maryland (1845)
 - 2 September - Japan signs surrender treaty aboard USS Missouri in Tokyo Bay ending their participation in WWII (1945)
- **Navy Band Seattle** performs aboard USS Missouri for the 50th Anniversary of Japan's signing of the WWII surrender treaty (1995)
- **PACIFIC Fleet Band** performs on the island of Midway for the monument dedication commemorating the 50th Anniversary of the *Battle of Midway* (1995)
 - 7 September - First submarine attack by "American Turtle" (1776)
 - 8 September - Point Honda disaster; seven destroyers ran aground due to faulty navigation (1923)
 - 11 September - Largest terrorist attack in American history. Terrorists fly commercial jetliners into the World Trade Center and Pentagon, and a fourth crashes in rural Pennsylvania (2001)
 - 12 September - **U.S. SEVENTH Fleet Band** sails into Vladivostok, USSR on board USS Princeton to complete the last of four historic United States/Soviet Union exchange visits (1990)
 - 13 September - British naval bombardment of Fort McHenry inspires Georgetown lawyer Francis Scott Key to write the poem that would become the *Star Spangled Banner* (1814)
 - 30 September - *Nautilus*, first U.S. Navy nuclear submarine, commissioned (1954)